



# CITY WALK

EINDHOVEN CENTER



**3,8**

KILOMETRES

**75**

MINUTES

**14**

LOCATIONS

- 9 Designhouse | Stadhuisplein 3
- 10 Stratumseind
- 11 Augustijnenchurch | Tramstraat 37
- 12 Villa de Laak | Parklaan 99
- 13 Silly walks tunnel | Prof Dr Dordegolaan 8
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- 1 18 septemberplein
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- 4 Frits Philips statue | Marktplein
- 5 Sint Catharinachurch | Catharinaplein 1
- 6 War and liberation memorial | stadhuisplein
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## CENTER



The city walk through Eindhoven starts at the 18 septemberplein.

The 18 September Square is named after the liberation of Eindhoven on September 18, 1944 during Operation Market Garden. The square is characterized by the combination of space, luxurious paving, a special design of the entrances to the bicycle cellar, water fountains, trees, art, benches and a dynamic play of light. The square forms the connection between the central station and the center of Eindhoven.



Walk across the 18 septemberplein and turn left towards the Nieuwe Emmasingel. You pass the Blob here.



There is a futuristic building on the 18 septemberplein. It was designed by the Italian architect Massimiliano Fuksas and is called 'the Blob'. The shopping center 'De Admirant' is located in the striking, organically shaped structure of glass and steel.



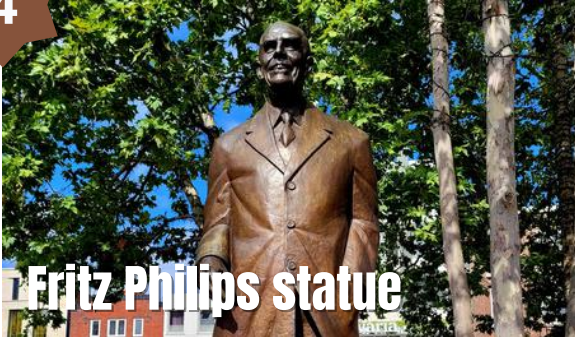
Continue on the Nieuwe Emmasingel. At the end of the Nieuwe Emmasingel you will come to the Philips Museum.

The Philips Museum is located in the first light bulb factory of Philips and covers the history of the Philips company. There is a room set up as "Philips Light Bulb Factory anno 1891". Here you can see how carbon filament lamps were made at the end of the 19th century. You can follow in detail the whole process in several steps, starting from purified cotton wool and ending with a ready-to-use lamp. In addition, a room in the museum has been set up as a lamp factory from the 1920s.



Follow the Nieuwe Emmasingel to the left until you reach the Vrijstaat. Go left here. The Vrijstraat changes into the Marktstraat and then into the Markt. Here you will find the statue of Fritz Philips.

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On the market square of the center you will find a beautiful statue of Frits Philips (1905–2005). This man was the fifth chairman of the board of Philips and has meant a lot to the community of Eindhoven.

On the square you will find numerous restaurants with large terraces to enjoy the beautiful weather. Frits supervises the square.

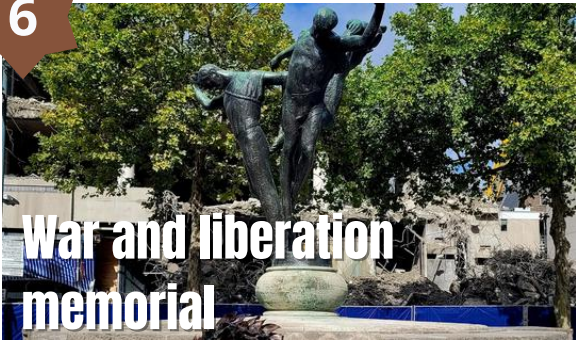
Walk across the Markt and leave the Markt via the Rechtestraat. Walk out and turn right into the Kerkstraat. Here you will find the St Catherine's Church.

The Catharinachurch is located on the Catharinaplein, at the beginning of Stratumseind and was built to replace the dilapidated medieval Sint-Catharinachurch. It is a Roman Catholic, which was built between 1861 and 1867. In 1942 and 1944 it was heavily damaged by bombing. Restoration followed after the war. Restorations were needed again in 1980–1982 and 2000. The church has been a national monument since 1972.



At the end of the Kerkstraat, turn left onto the Wal. After about 150 meters you will pass the Stadhuisplein. Here you will find the war and liberation memorial.

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**War and liberation memorial**

This war and liberation memorial consists of a sculpture group of three male figures, representing the civilian, the soldier and the resistance member who gave their lives for freedom. The statue is placed on a round pedestal on which four limestone tiles are placed, with relief images of the Second World War and a text by the poet N.A. Donkersloot. The memorial was unveiled on September 18, 1954.



Continue along the Wal and turn left and take the footpath along the Dommel. Here you pass the monument of the Hercules accident and on the other side of the water you see the Van Abbemuseum.

On July 15, 1996, the Hercules aircraft of the Belgian Air Force flew through a flock of birds. A few of these birds got into the engines, causing two of the four engines to fail. The plane crashes at Eindhoven Airport. The fire service believed that only crew members were on board, so little effort was made to open the cargo hold door. Unfortunately, there were people in the cargo hold. 34 of the 41 occupants did not survive the disaster. The monument on the Dommel has the shape of the letter H and consists of 3 metal plates with all the names of the victims engraved.

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**Monument Hercules accident**

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**Van Abbemuseum**

The Van Abbemuseum is a museum for modern and contemporary art in the center and was opened in 1936. The Van Abbemuseum is named after its founder Henri van Abbe. Van Abbe was a lover of modern art and wanted Eindhoven to enjoy it as well. In 2010, the museum's collection contains more than 2,700 works of art, of which approximately 1,000 are works on paper, 700 paintings and 1,000 sculptures, installations and video works.



Take the second path to the left on the footpath and walk past the Designhuis. You will now arrive at the Oude Stadsgracht.

The design house is a municipal monument. The building was built in the period when the city had to be rebuilt after the devastation caused by the Second World War. In the early 1960s, the subdistrict court was built on the new Stadhuisplein. The district court consists of four small buildings, around a central courtyard. The subdistrict court moved about twenty years ago and the building was renamed Designhuis. It is a mix of an exhibition place, meeting place, learning place and discussion place for anyone interested in design.



Walk across the Oude Stadsgracht and take the first street on the left: Stratumseind.

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This longest pub street in the Netherlands is no less than 225 meters long with more than 40 cafés that are often open day and night. It is the main nightlife street of Eindhoven.



Walk across Stratumseind and take the second right. At the end, turn left and immediately right again. You walk across Smalle Haven. Take the first right and the first left and you will arrive at the Vestdijk. Turn left here and turn right into Kanaalstraat. Here you will find the Augustijnenchurch on your left.

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The Augustijnenchurch is a former church. The church was built at the end of the nineteenth century for the Augustinian fathers of the adjacent Klooster Mariënhage. The church was their property until December 2017; funeral insurer and provider DELA has since owned the entire Mariënhage complex. The church is a national monument.



Exit the Kanaalstraat and turn left at the end. Walk across the Nachtegaallaan. At the end of the Nachtegaallaan, after about 400 metres, you will pass Villa de Laak.

This manufacturer's villa was built in 1907 and was the home of Anton F. Philips (1874-1951), co-founder of NV Philips. In addition to being a place for receiving business relations, it was mainly the family's home. Son Frits Philips lived here until 1923 and a short period during the Second World War. Anton Philips took the initiative to develop a villa park in the vicinity for Philips management staff. Huize de Laak has been a national monument since 2002.



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Turn left onto Parkweg and cross Stationsweg. Walk straight through the Silly Walks tunnel.

Graffiti artists from Studio Giftig have provided the Dommel tunnel in Eindhoven with graffiti that depicts the Silly Walks in Eindhoven. He teaches you to make crazy runs in the tunnel. Nice at the end of your walk in Eindhoven. The huge mural is protected with a special coating to prevent other graffiti from being sprayed over it.



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Walk out of the tunnel and turn left. You are standing in front of the station and the walk ends here. Opposite the station you will find the artwork "Flying Pins".

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The Flying Pins is a representation of a bowling ball with ten flying pins. It was designed by the sculptors Claes Oldenburg and Coosje van Bruggen and unveiled on May 31, 2000. The artists saw a bowling alley in the Kennedylaan and that is how they came up with the idea. In the vision of the artists, the dynamics of the sinking bowling ball with the flying and sinking pins fit well with this busy point in Eindhoven. The yellow color of the cones was chosen by Van Bruggen and refers to the yellow daffodils that brighten up the Kennedylaan every spring.